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CONSTITUTION

OF THE

APOLLO ASSOCIATION,

FOR THE

PROMOTION OF THE FINE ARTS

IN THE UNITED STATES.

THE objects of the Apollo Association are, the cultivation and diffusion of correct taste in the Fine Arts, by the exhibition and distribution of good works of Art, and the encouragement of Artists, by raising a fund for the purchase of their works, and by providing a place for the exhibition and sale of the same.

ARTICLE I. Every subscriber of five dollars, or more, per annum, shall be a member of this Association, and shall be entitled to the privileges of membership.

ART. II. The fund raised by annual subscriptions shall be appropriated, under the direction of the Committee of Management, to defraying the necessary expenses of the Association, to the purchasing of works of American Artists, or of Artists residing in the United States, and exhibited in the city of New York; and to defraying the expenses of such engravings as the Committee of Management may deem it expedient to publish for distribution among the Associates.

ART. III. At the annual meeting of the Association in December, the works of Art purchased during the year, except such as are destined for a permanent gallery, shall become, by lot, publicly determined, the property of individual members, each member being entitled to one chance or share in such distribution for each five dollars by him subscribed and paid.

Art. IV. Every subscriber, at the time of subscribing, shall direct whether the amount of his subscription shall be appropriated to the purchase of works of art for distribution, or for a permanent gallery. All donations in Paintings, or other works of Art, shall be deemed the permanent property of the Association, for the use of its members. The Association may, however, at its annual meeting, or other legal meeting, authorise a sale of any of its permanent property, for the purpose of re-investment in other more desirable property.

Art. V. The officers of the Association shall consist of a President, a Corresponding Secretary, a Recording Secretary, a Treasurer, a Committee of Management of fifteen members not professional Artists, and such Honorary Secretaries and Agents as said Committee of Management may deem it expedient to appoint.

Art. VI. It shall be the duty of the President to preside at the meetings of the Association, to watch over its interests generally, to recommend such measures as he may deem calculated to promote the objects of the Institution, and to call meetings of the Association when he may think proper, or when requested so to do by fifteen members. The Chairman of the Committee of Management shall exercise the powers of the President in case of his necessary absence.

Art. VII. It shall be the duty of the Corresponding Secretary to institute and carry on the correspondence between the Committee of Management and the Honorary Secretaries, Agents and others, and to lay before the said Committee all letters and communications he shall receive, to pay over to the Recording Secretary monthly, or oftener if required, all moneys that shall come into his hands, and to perform such other duties appertaining to his office as may be prescribed by said Committee of Management.

Art. VIII. It shall be the duty of the Recording Secretary to keep the records of the Association and of the Committee of Management, to receive all the moneys of the Association, and to pay over the same monthly, or oftener if required, to the Treasurer,

taking his receipt therefor. He shall have in charge the seal of the Association, and shall affix the same to such documents and papers, and in such manner, as shall be ordered by the Committee of Management; and he shall attend to and perform such other duties appertaining to his office as the President or the Committee of Management shall direct.

Art. IX. It shall be the duty of the Treasurer to receive all the moneys of the Association from the Recording Secretary, and to disburse the same as shall be directed by the Committee of Management, or by such Sub-Committee as they shall appoint or constitute for that purpose, keeping regular books of entry and account of all such receipts and disbursements, and to report to the Committee of Management the state of the treasury, as often as required so to do. He shall, at least one week previous to the annual meeting of the Association in each year, render to the Committee of Management a full and complete report of all moneys received and disbursed by him, and of the state of the treasury.

Art. X. The Committee of Management shall have in charge the general supervision and management of the interests and affairs of the Association. They shall open and conduct the Exhibitions, and shall purchase such works of Art, executed by Artists in the United States, or by American Artists abroad, and exhibited in the city of New-York, as they may think worthy of selection, and as the state of the treasury shall warrant. They shall provide for the preservation and increase of the property of the Association. They shall have power to appoint Sub-Committees, and such Honorary Secretaries and Agents as the interests of the Association shall seem to them to require, to prescribe their respective duties, and to fix their compensation or salaries; and they may adopt and execute, generally, such measures as shall to them appear to be proper and necessary to carry out the objects of this Institution.

Art. XI. The Committee of Management shall, at every annual meeting of the Association in December, render a full report of their proceedings during the year, stating the principles which governed them in their selection of works of Art, and entering

into such details as they shall think proper and of interest to their associates.

ART. XII. All annual subscriptions to the Association shall be for the current year, expiring on the 31st day of the following December, and no subscriber shall be entitled to the privileges of membership until his subscriptions have been paid.

ART. XIII. It shall be the duty of the Committee of Management to frame a code of By-Laws for their own government, which By-Laws shall be submitted to the members at a meeting of the Association for their approval.

ART. XIV. This Constitution may be hereafter altered or amended by the same power, which, by the charter, is competent to adopt the Constitution itself, notice of the intention of such alteration or amendment being publicly given, at least one week previous to the meeting of the Association, which shall adopt such alteration or amendment.